

KARLA TURCIOS

The Open City

The series examines the rapid change in occurring in cities, encapsulating it into visual narratives of urban transitions. Photographs of streets and skylines present the transformation of new urbanizations and old communities. Before the original neighborhoods disappear, the hand-painted signs from small businesses are documented. Representing the community, figures from these signs are digitally collaged into the panoramic shots of the city. Beyond inventing urban mythologies, these juxtapositions tell stories. They recount the experiences of living in a city in flux, be it Miami or beyond.